

LECONFIELD PRIMARY SCHOOL ART CURRICULUM STATEMENT

Intent	Research Link	Implementation	Impact
There is a clear progression from nursery (Expressive Arts & Design and other 7 areas of learning) to Y6 (Art & Design). We want to inspire children to develop their own confidence using the formal elements of art and design. We want them to experiment and invent their own works of art which celebrate the diversity of the world. We want children to express their creative ideas through their own works of arts. We want children to use a range of skills and techniques to create different effects using a range of media.	Teachers are asked to think hard about the small building blocks that pupils acquire over time, allowing the curriculum intent to be achieved. There has been a legacy of some Art education being reduced to resources, focusing on a predetermined outcomes. These examples do not emphasise or connect to the broader nature of the subject. It is not offering pupils access to understand the nature of this broad, contradictory and complex subject. When children study art in school, they should be allowed to engage in practical making but also enlightened about the subject's nature. Jennifer Gibbs, HMI, Subject Lead Art & Design, Ofsted	Substantive Concepts & Vocabulary Children have access to key vocabulary and concepts. They use these purposefully in context. We focus on the formal elements of art: colour, form, line, pattern, texture and tone. We use sketchbooks to generate ideas and take inspiration from artists and the world around us. Resources We use a range of resources to enhance learning including a range of tools and materials for drawing, painting, craft techniques and sculpture, Kapow and first hand experiences. This is not an exhaustive list. Our curriculum is carefully structured so that art knowledge and skills revisited to ensure curriculum coverage for mixed age classes.	The coverage of the curriculum is progressive from Little Acorns (nursery) to Oak Class (Y6). Children can share their creative ideas with each other Children can analyse creative works using subject specific language Children have the skills to experiment with techniques, materials and styles to create their own works of art