



Reading Long Term Plan

In Key Stage 2 our reading lessons consist of - Take One Book units and also ERIC and APE.

In Willow Class the Year 2 children complete Whole Class reading, they focus on a text, unpicking this to identify the features, vocabulary and then complete comprehension based on this text.

The following texts are the texts which have been studied during Reading lessons.

Where appropriate some of the reading texts are used to support writing as the pupils have an in-depth knowledge of each of the texts.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Willow - Year 2	Owl who was Afraid of the Dark Jill Tomlinson The Owl Who was Afraid of the Dark	Billy the Bird DICK KING-SMITH Billy the Bird	Flat Stanley Flat Stanley was from the argust absenter.	Poetry (Various) ALLAN AHLBERG Please Mrs Butler THANIOS. ANALYMSEK. Guida	Non-fiction - London Landmarks Anna Hibiscus PANNA HIBISCUS Ly Alinuke	Anna Hibiscus Fantastic Mr. Fox Roald Dahl Fantastic Mr Fox Blacked by Quentic Blake 2
Cherry	Water (Take one book)	King of the Sky (Take one book)	King of the Sky (ERIC & APE) Water (ERIC & APE) I was there	I was there Boudicca's Army (ERIC & APE)	The Language of Cat (Take one book)	Wisp (Take one book)

	WATER WATER WINGER WINDER WATER WATER	KING OF THE SKY	Boudicca's Army	Boudica's Army	The Language of Cat as the part in Rachil Roomy	A SUCY OF HOPE Zon Trible of Critage Blue State
Ash	Wisp (Take one book) Wisp Noryon Hete	The Song from Somehwere Else (Take one book)	The Nowehere Emporium (ERIC & APE)	The Nowehere Emporium (ERIC & APE)	Cloud busting (Take one book) Maturies Blackman CLOUD BESTING	The Unforgotten Coat (Take one book) The Unforgotten Coat (Take one book) The Unforgotten Coat (Take one book)
Oak	Between Worlds (Take one book)	Clockwork (Take one book) PHILIP PULLMAN Clockwork or All Wood Up	Holes (ERIC & APE) LOUIS SACHAR holes	Holes (ERIC & APE) LOUIS SACHAR holes	Oranges in No Man's Land (ERIC & APE)	A Story Like the Wind (Take one book)





Writing Long Term Plan

At Leconfield Primary School we use high quality texts as a stimulus for our writing. English lessons consist of a Spelling, punctuation and grammar section followed by our writing focus. We use a diverse range of texts in order to support our writing and to expose children to texts which open their minds and engage their curiosity, in order to spark their imagination and creativity when writing.

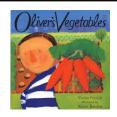
EYFS:

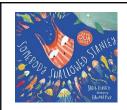
The books outlined in EYFS are used during shared reading and whole class reading for pleasure time. These books are used as a stimulus for our writing and vocabulary is selected from these books. The books may be subject for change and is it essential that we allow the children's interest to form part of the text selection process.

	Quality text	Rhyming / Repeated refrain book	Diversity / Equality book	Wellbeing / Growth mindset book.	Misc / Global Learning	Additional books
Autumn 1	The Colour monetier was used.	FUNNYBONES	AND	RANBOW FISH Pumpkin Soup HalenCont	Monkey Puzile	THE COLOR MONSTER SOCIETY OF SCHOOL MANAGEMENT OF S

Autumn 2	The Three Little Pigs	ANT MANY TO ANT M	EIGHT EIGHT	Where The Poppies New Greb. 12 January Harbary 13 January Harbary	RAMA AND SITA La transport to the state of	Little Red Riding Hood
Spring 1	BIG BOOK of DINOSAURS	STOMP DINOSAUR, STOMP!	MR WOLF'S PLANCAKES 25 Jan femmen	Harry and the Backetful of Dinosaurs	ARETHE DINOSAURS DEAD, DAD?	
Spring 2	The Tiger Who Came to Tea Judith Kerr		HANDA'S SURPRISE	KOALA WHO COULD	THE GREAT KAPOK TREE In January Communication of the Communication of th	OTHER SEPTEMS LOST OF FOUND
Summer 1	Giant Jam Sandwich	THE YERY III NGHY CATERPHIAN On to take	SUPERWORM	spider!	B E E E B U U I K	The Swart and the Whate

Summer 2













Willow:

Term	Text	Writing Opportunities	Other text links / Writing opportunities
Autumn 1	Little Red Riding Hood	Narrative - Familiar stories and settings Narrative - Character and setting description Postcard	Recount - Summer holidays Scientific report Non chronological report
Autumn 2	THE STORM WHALE 14	Narrative - 3rd person narrative writing Poetry - Acrostics Non fiction - Instructions Narrative - Character and setting description	Spoken presentations Historical fact file
Spring 1	Counting on KATHERINE Sum KANHEME ANHEME APOLO 11 HELAINE RICKER DOW PHIMMILK	Narrative - Character and setting description Non fiction - Historical report Poetry - Shape poem	Non fiction - Non chronological report Recount - diaries

Spring 2	SAVERS	Non fiction - Non chronological report Recount - diary in role Narrative - Stories with familiar settings Narrative - Character and setting description	Poetry - Riddles/Limericks
Summer 1	Coldilocks That the Bears	Narrative - 3rd person narrative Narrative - Story retell	Poetry - Acrostics/Haikus Non fiction - Instructions Recount - Historical fact file Non fiction - Scientific report
Summer 2	TO THE STARS	Narrative - Character and setting description Narrative - Adventure Non fiction - Persuasive letter	Non fiction - Scientific report Non fiction - Historical fact files Non fiction - Non chronological report Recount - familiar events

Cherry:

Term	Text	Writing Opportunities	Other text links / Writing opportunities
Autumn 1	WATER ATTENDED BAR CHITTINE WILL CHITTINE WILL	Non-chronological report Persuasion - Advert	Recount - Familiar Event
Autumn 2	RECEDENCE THE SKY	Narrative - Informal Letter Narrative - Character description	Traditional Tales - retell.
Spring 1	KING OF THE SKY MADERITE BOURD CAS Acres LUAR CALLY	Information Leaflet Narrative - Historical Fiction	Non-chronological report (Geography) Non- Fiction - Instructions - Recipe
Spring 2	GEORGE AND THE DRAGON Boudicas Acmy CIBIS WORKEL	Narrative - Epilogue Historical Recount - Diary Extended Stories - Myths and Legends	Traditional Tales - World Book Day

Summer 1	The Language of Cat and other years by Radal Rossey	Poetry - Riddles, playing with words & imagery. Narrative - Setting description Play script Recount - retell a story	Non- Fiction - Historical Report Recount - Anglo-Saxon Day Non-Fiction - Instructions
Summer 2	Secret HIS MORPURCO HIS MORPURCO HIS MORPURCO HIS MORPING I MIT A WHAT LAKE	Narrative - Setting and character description Narrative - Adventure story Persuasion - Persuasive writing.	Non-Fiction - Biography Non-Fiction - Historical fact file /report Non-Fiction - Scientific Report

Ash:

Term	Text	Writing Opportunities	Other text links / Writing opportunities
Autumn 1	MICHAEL MORPURO ALTONOMIS AND ADDRESS COLORS DUTTO	Narrative - Writing based on a familiar event. Narrative - Setting and character description. Narrative - Story writing.	Non-Fiction - Scientific report Non-chronological or historical report - Based on Vikings. Non-Fiction - Persuasive writing.
Autumn 2	Song From Somewhere Fise AF Harrold	Narrative - Retelling a traditional tale Narrative - Retelling a Fable Narrative - Descriptive writing.	Non-Fiction - Explanation text. Persuasion - Persuasive writing. Poetry - Diamante poem.
Spring 1	DAZZLING CONTROL OF THE REPORTUM THE REPORTU	Narrative - Setting and character description Narrative - Diary entry.	Poetry - Kenning poems Non-Fiction - Historical report. Non-Fiction - Writing a biography.

Spring 2	PANDORA'S BOX. ROSE IMPEY Minimally PETER BALLEY BROSEARDS	Non-Fiction - Write a recount. Letter writing - Informal letter Narrative - Writing a story.	Non-Fiction - Historical recount. Non-Fiction - Biography.
Summer 1	Motories Blackmon CLOUD BESTING The little sweet story of an extraordingly franciship	Poetry - Haiku poem Non-Fiction - Newspaper report. Narrative - Story retelling.	Narrative - Playscript. Non-Fiction -Historical fact file. Non-Fiction - Instructional writing.
Summer 2	FORGOTEN COAT Frank Cottrell Boyce Wheer of the Guardan Differen Ection Price	Narrative - Adventure Story. Narrative - Diary entry Non-Fiction - Persuasive letter. Narrative - Postcard	Non-Fiction -Newspaper report. Non-Fiction -Scientific report. Non-fiction writing - Fact file.

Oak:

Term	Text	Writing Opportunities	Other text links / Writing opportunities
Autumn 1	The 1,000 Wear old REVIN CROSSLEY-HOLLAND BETWEEN WORLDS FOLKTRESOP BETLAND RELEASE FOLKTRESOP STRING RELEASE FOLKTRESOP STRING RELEASE THE STRING RELEASE ROSS WEIGHT MAY THE STRING RELEASE THE STRING RELEASE ROSS WEIGHT MAY THE STRING RELEASE THE STRIN	Narrative - Extended Story Narrative - Setting and Character Descriptions	Recount - Familiar Event Non-Fiction Report - Scientific Report Non-chronological report - North America Non-fiction persuasion - Balanced Argument
Autumn 2	BA, Ink. Ink. Ink. Consisting on the disc. PHILIP PULLMAN CLOCKWORK ON ALL WOUND UP		Narrative - Fables (The Lion and the Mouse) https://read.gov/aesop/007.html Poetry - Diamantes Non-fiction - Newspaper Report Non-Fiction Persuasion - Persuasive Speech Recount - Historical non-chronological report

Spring 1	Thentadally powrful PHILIP PULLMAN LOUIS SACHAR The same of the	Poetry - Tetractys Non-Fiction - Non-chronological Report Recount - Informal Letter Complaint - Formal Letter	Narrative - Setting and Character Description (Alma) https://www.youtube.com/watch?v=A w0uORumRts
Spring 2	Thentdadly, preeffol PHILIP PULLMAN LOUIS SACHAR LOUIS SACHAR LOUIS SACHAR LOUIS SACHAR LOUIS SACHAR	Poetry - lambic Pentameter Narrative - Setting and Character Description	Recount - Autobiography Narrative - Extended Stories (Myths) Daedalus and Icarus https://primarytexts.co.uk/free_resources/Myths17-21.pdf Non-fiction - Non-chronological Report

Summer 1	Oranges in No Man's Land Etzabethlard	Narrative - Playscripts	Poetry - Daffodils, William Wordsworth https://www.poetryfoundation.org/po ems/45521/i-wandered-lonely-as-a-cl oud Non-fiction - Instructions Recount - Story retell (Hansel and Gretel) https://storiestogrowby.org/story/ha nsel-and-gretel-bedtime-stories-for-ki ds/#google_vignette Non-fiction - Scientific Fact File
Summer 2	STORY STORY The boardeds are falling and his sell be seed. BOY IN THE TOWER POLITY HO-YEN	Narrative - Setting and Character Description Narrative - Adventure	Non-fiction - Manual Non-fiction Persuasion - Leaflet Recount - Familiar Events