

Music 3 I's

Intent	Research	Implementation	Impact
<p>To build a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being.</p>	<p>The Education Endowment Fund indicates that the impact of arts participation is positive and improved outcomes have been identified in the core subjects- English, mathematics and science. Research suggests that arts participation has a greater effect on average for younger learners and, in some cases for disadvantaged pupils and benefits have been found in both primary and secondary schools. Wider benefits include more positive attitudes to learning and increased well-being.</p>	<p>Our Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:</p> <ul style="list-style-type: none"> ● Listening and evaluating ● Creating sound <ul style="list-style-type: none"> ● Notation ● Improvising and composing <ul style="list-style-type: none"> ● Performing <p>Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions. Peripatetic teachers come into school and teach individual instruments to those children who wish to learn them.</p> <p>A love of playing an instrument promoted and encouraged in their ability to do so as a form of expression.</p>	<p>The impact of our curriculum is that Children will be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.</p> <ul style="list-style-type: none"> ✓ Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed. ✓ Understand the various ways in which music can be written down to support performing and composing activities. ✓ Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences. ✓ Meet the end of key stage expectations outlined in the National curriculum for Music.
<p>To promote a love of music and</p>	<p>The Education Endowment Fund indicates that the impact of arts</p>	<p>Children will access extra-curricular musical participation opportunities such as choir,</p>	<p>Children will participate in wider musical activities.</p>



<p>singing across a broadened curriculum.</p>	<p>participation is positive and improved outcomes have been identified in the core subjects- English, mathematics and science. Research suggests that arts participation has a greater effect on average for younger learners and, in some cases for disadvantaged pupils and benefits have been found in both primary and secondary schools. Wider benefits include more positive attitudes to learning and increased well-being.</p>	<p>singing in the local community. Scope for children's participation and wider opportunities for performing to greater audiences will be increased and therefore musical benefits greatedened. Musical opportunities will be displayed in school and the school choir will be promoted and participated in. All children get experience of performing to a wider audience. Children will be aware of opportunities available to them. Children also have experiences of live musical performances, in visits to the pantomime and from the Local Authority music service band, in a Christmas concert. This promotes a love of music and gives pupils' opportunities which they may not have outside of school. Key Stage 1 Christmas Concerts and End of Year Key Stage 2 productions, also give all pupils the opportunity to learn, practice and perform songs to a live audience.</p>	<p>Opportunities for improved well-being and confidence will be increased. Children will gain wider audience performance experience. Children will have heightened awareness of musical opportunities available and possibility of accessing them. Available in and outside of school in the hope that access will be increased. Children experience musical concerts, which introduce them to instruments and how it feels to be part of an audience and listen to live music. Children have the opportunity to perform each year, as part of Christmas or End of Year productions.</p>
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