



Reading Long Term Plan 2024/25

In Key Stage 2 our reading lessons consist of - Take One Book units and also ERIC and APE.

In Willow Class the Year 2 children complete Whole Class reading, they focus on a text, unpicking this to identify the features, vocabulary and then complete comprehension based on this text.

The following texts are the texts which have been studied during Reading lessons.

Where appropriate some of the reading texts are used to support writing as the pupils have an in-depth knowledge of each of the texts.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Chestnut	Flat Stanley Flat Stalley is all form The project classes absentions	Billy the Bird DICK KING-SMITH Billy the Bird	Owl who was Afraid of the Dark Jill Tomlinson The Owl Afraid of the Dark	Poetry (Various) ALLAN AHLBERG Please Mrs Butler	Non-fiction - London Landmarks Anna Hibiscus PANNA HIBISCUS LANNA HIBISCUS	Anna Hibiscus Fantastic Mr. Fox Roald Dahl Fantastis Mr Fox Watered by Quentin Blake 9
Cherry	The secrets of Stonehenge (Take one book)	The Creakers (ERIC and APE)	Water (Take one book)	Planet Omar (ERIC and APE)	Hermelin the detective mouse (Take one book)	Find peace in a poem (ERIC and APE)

	Stonehenge MANNOL ACAUST	THE CREAKERS Rd of material sky users for text.	WATER ATTENDED CATACHINE ARE CONSTRAIN EXCEL CONSTRAI	ACCIDENTAL ROUBL MAGNETY	HERMELIA DE POSITIONE DE POS	IND PEACE IN a poem The service of
Ash	Charging About (Take One Book)	The Secret Garden (ERIC & APE) THE SECRET CARDEN	The Song From Somewhere Else One Hard Control of the Control of t	The Colours of History (ERIC & APE) Colours History	Let's Chase Stars Together (Take One Book) LET'S CHASE STARS TOGETHER POEMS TO LOSE YOURSELF IN MATT GOODFELLOW	A Pocketful of Stars (ERIC & APE) Pocketful Stars ATSHA BUSHBY
Ok	Clockwork (Take One Book) PHILIP PULLMAN CLOCKWORK CLOCKWORK CHARLES OF THE CONTROLLED OF THE CONT	SURVIVORS (ERIC & APE) The at closed a relative role annual role	Let's Chase Stars Together (Take One Book) LET'S CHASE STARS TOGETHER PORTS TO LOCK YOURSELF IN	Holes (ERIC & APE) LOUIS SACHAR holes	When Life Gives you Mangoes) (ERIC & APE) WHEN LIFE THEN LIFE PLANGOS	On the Origin of Species (Tke One Book)





Writing Long Term Plan

At Leconfield Primary School we use high quality texts as a stimulus for our writing. English lessons consist of a Spelling, Punctuation and Grammar section followed by our writing focus. We use a diverse range of texts in order to support our writing and to expose children to texts which open their minds and engage their curiosity, in order to spark their imagination and creativity when writing.

EYFS:

The books outlined in EYFS are used during shared reading and whole class reading for pleasure time. These books are used as a stimulus for our writing and vocabulary is selected from these books. The books may be subject for change and is it essential that we allow the children's interest to form part of the text selection process.

	Quality text	Rhyming / Repeated refrain book	Diversity / Equality book	Wellbeing / Growth mindset book.	Misc / Global Learning	Additional books
Autumn 1	The Colour monater	Monkey Puzzte	NUT I	A Utile bit BRAVE	A STROLL THROUGH THE SEASONS White the season of the seas	THE COLOR MONSTER 6055 TO SCHOOL AND SCHO

Autumn 2	JACK AND THE BEANSTALK Coldilock 5 A de Tiree Bours	Turnips Marcel & Bayers Barress	EICHT Experiment Experiment	Where The Peoples New Great	RAMA AND SITA The way of beautiful to the state of the st	Little Red Riding Hood
Spring 1	The Tiger Who Came to Tea Judith Kerr	Dear Zoo Rod Campbell	GIRAFFES CAN'T DANCE	KOALA WHO COULD Book Wites A ER	THE GREAT RAPOR TREE	LOST TOUND
Spring 2	MR WOLF'S PANCAKES (25) Jan Fourter	SHALLOHE SAMES	CLEAN UP!	The Thy Seed	LOOK UP!	Cats' Eye View of BEING



Willow:

Term	Text	SPAG focus	Genre of writing
Autumn 1	Red Riding Hood		Recount - familiar event (summer holidays) Narrative - familiar settings and stories Narrative - character description Narrative - setting description Non fiction - non chronological report (geography link) Recount - postcard Non fiction - scientific report
Autumn 2	Doris		Narrative - 3rd person narrative Poetry - acrostics (seasons) Spoken presentation Non fiction - non chronological report (science link) Narrative - setting and character description
Spring 1	Counting on ATHERINE Share Remember Advance ACOLD 1 HELAINE SECKED DOW PHUMBEUK	Punctuation: 1. Finger spaces 2. Join words to make a sentence 3. Capital letters and full stops (start and end of sentence) 4. Capital letters for I 5. Capital letters for days of the week 6. Capital letters for Months	Narrative - setting and character description Poetry - shape poetry Non fiction - historical report Non fiction - non chronological report (Katherine Johnson) Recount - diaries

Spring 2	SAVERS	Punctuation: 1. Capital letters for names of people 2. Capital letters for names of places 3. Question marks - question openers 4. Question marks - Recognising and using question marks 5. Exclamation marks - one word only 6. Exclamation marks - commands	Poem - riddles (science link) Non fiction - non chronological report Diary in role Narrative - setting and character description Non fiction - non chronological report (science link)
Summer 1	Michael Morpurgo and Michael Foreman Dolphin Boy	Word Class: 1. Nouns 2. Verbs 3. Conjunctions - and 4. Singular or Plural? 5. Adding 's'	Poem - acrostics (science link) Non fiction - instructions Non fiction - historical fact file Narrative - 3rd person narrative Postcard in role
Summer 2	SIMDI BARTRAM MAN THE MOON (3.93) in the lift of 1931	1. Adding 'es' 2. Prefix - 'un' 3. Suffix - 'ing' 4. Suffix - 'ed' 5. Suffix - 'er' 6. Conjunctions - but 7. Conjunctions - or	Recount - historical fact file Narrative - setting and character description Non fiction - non chronological report (science link) Recount - familiar events (sports day) Non fiction - letter to my new teacher

Chestnut

	T	T	 -
Term	Text	SPAG Focus	Genre of writing
Autumn 1	AXEL SCHEFFLERS THE THREE LITTLE PIGS	Punctuation: 1. Full stops and capital letters for sentences 2. When to use a capital letter 3. Question marks 4. Exclamation marks 5. Commas to separate items in a list 6. Apostrophes for contraction 7. Apostrophes for singular possession	Recount - Summer holidays Narrative - Character description Narrative - Setting description Narrative - Stories - change the wolf Non fiction - Instructions (Possible link to science - materials/pigs house building) Poetry - Acrostics Postcard
Autumn 2	michael morpurgo THE RAINBOW BEAR Illustrated by Michael Foreman	Word Class: 1. Nouns 2. Adjectives 3. Double adjectives with commas 4. Verbs 5. Adverbs 6. Conjunctions (C) - and, but, or 7. Conjunctions (C) - so	Narrative - Character description (their own character) Narrative - Setting description (their own setting) Narrative - Story writing (geography & story link - animal from a hot country) Non chronological report - (Geography link) Poetry - shape poetry Recount - letter (link to christmas)

Spring 1	WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK	Word Class: 1. Conjunctions (S) - because 2. Conjunctions (S) - that 3. Conjunctions (S) - when 4. Conjunctions (S) - if 5. Compound Nouns Formation of Nouns: 6. Suffix - adding '-mess', '-er' and '-ment'	Narrative - Character and setting description Narrative - Story writing (think about the moral - fable and adventure) Poetry - Simile poem Non fiction - Historical report Spoken presentations Recount - instructions) link to DT)
Spring 2	AARON SLATER, USTRATUR by Andres Beaty manusky David Roberts	Word Class: 1. Suffix - adding '-ful' and '-less' Adjectives to Adverbs: 2. Suffix - adding '-est' 3. Suffix - adding '-er' 4. Suffix - adding '-ly' 5. Expanded noun phrases	Non fiction - Non chronological report (Geography) Poetry - Rhyme Narrative - Stories with familiar settings Recount - Historical fact file/report Diaries (Link to school trip)
Summer 1	CLAUDE at the Circus	Functions of Sentences: 1. Statement 2. Question 3. Exclamation 4. Command 5. The sentence types	Book review Narrative Non fiction - newspaper Non fiction - Persuasive letter Poetry - Haikus (link to nature and science)

Summer 2



Tenses:

- 1. Simple past tense
- 2. Simple present tense
- 3. Progressive past tense
- 4. Progressive present tense
 - 5. Consolidation
 - 6. Consolidation
 - 7. Consolidation

Narrative
Poetry - riddle
Non fiction - Historical fact files
(monarchs)

Non fiction - Scientific report (link to plants)

Recount - familiar events (beach trip)

Cherry:

Term	Text	SPaG focus	Writing Opportunities
Autumn 1	Stonehenge STONE AGE BOY MAINTING & ACCASTS	Punctuation (Recap): 1. Full stops and capital letters	Setting description - What was a village 6000 years ago like? Historical report - All about Stonehenge Newspaper report - The discovery of the Amesbury Archer. Historical story based on the life of the Amesbury Archer.
Autumn 2	TOMFLETCHER MILLET SHOW BY THE THE CREAKERS But of waster day asset the last	Punctuation: 1. Inverted commas for speech Word Class: 2. (Recap) Nouns, adjectives, verbs, adverbs 3. Conjunctions to show time 4. Conjunctions to show place 5. Conjunctions to show cause 6. Conjunctions for time, place, cause	Character descriptions of the Children. Diary entry - Waking up on the first day to no parents. Persuasive letter to the King of the Creakers - Asking to give the parents back. Remembrance poetry

Spring 1	WATER WHITE I I I I I I I I I I I I I I I I I I	Word Class: 1. Adverbs to show time and place 2. Adverbs to show cause 3. Prepositions 4. Prepositions to show time 5. Prepositions to show place 6. Prepositions to show cause	Water poem Scientific report explaining the water cycle. Writing a story as if you were a tiny drop of water. Water non-chronological report.
Spring 2	PLANET MAGNET	Word Class: 1. Consonant or Vowel? 2. Determiners - the, a or an 3. Word families 4. Formation of nouns using prefixes e.g. '-super', '-anti', -'auto' 5. Formation of nouns using prefixes e.g. '-sub', '-inter' 6. Consolidation	First person writing as Omar. Informal email to Omar's old friends. Instructions - How to prepare for Eid.
Summer 1	HERMELIN OPPOSITION AND THE PROPERTY OF THE	Paragraphs: 1. Paragraphs to group related material Structure: 2. Headings 3. Subheadings Tenses (Recap): 4. Simple past 5. Simple present	Narrative - Writing our own stories about a detective animal. Playscript - Writing part of the story as a play script. Newspaper report - Hermelin the hero.

Summer	2



Tenses (Recap): 1. Progressive past 2. Progressive present

Tenses:

3. Recognising present perfect4. Using present perfect

- 5. Consolidation
- 6. Consolidation
- 7. Consolidation

Poetry - Creating our own poems Performing poetry. .

Non-Chronological report - Geography based.

A letter to my new teacher.

Recount of school trip or Sports day.

Ash:

Term	Text	SPaG focus	Writing Opportunities
Autumn 1	CHARGING ABOUT THE STORY OF ELECTRICITY THE STORY OF ELECTRICITY ACQUI Bailey (2) Matthew Lilly	Punctuation (Recap): 1. Capital letters and full stops 2. Question marks and exclamation marks 3. Commas for lists 4. Fronted adverbials and using commas 5. Apostrophes (possession and contraction) 6. Apostrophes for plural possession (include plural and possessive -s) 7. Punctuation for direct speech	Recount - the summer holidays Non-chronological report - The Alps Information leaflet - electricity Narrative poetry - electricity
Autumn 2	ALCREAGUS. THE SECRET GARDEN	Word and Sentence: 1. Nouns, adjectives, verbs, adverbs 2. Determiner, pronoun, possessive pronouns 3. Y4 - Standard English verb forms (we were / we was or I did / I done) Y5 - Formal and informal vocabulary 4. Verb prefixes (dis-, de-, mis-, over-, re-) 5. Synonyms and antonyms 6. Expanded noun phrase 7. Subordinate and coordinate conjunctions / clauses	Setting and character description Narrative - diary entry Newspaper report - disease outbreak (History Link) Story Retell - The Secret Garden

Spring 1	Song Four Four Song Four Song Four Four Song Four Four Song Four Four Four Four Four Four Four Four	Sentence and Punctuation: 1. Y4 - Expanded noun phrase recap	Narrative - descriptive writing (setting) Letter writing - Letter to Nick Persuasive writing - Chairs on strike!
Spring 2	COLOURS OF HISTORY NOW COLOURS BIANTO THE WORLD THE EITHER WORLD THE EITHER BIANTS THE EITHER BIANTS THE EITHER BIANTS	Punctuation and Tenses: 1. Y4 - Basic punctuation recap Y5 - Commas to avoid ambiguity 2. Y4 - Apostrophes recap Y5 - Colons and semi-colons 3. Y4 - Punctuating speech recap Y5 - Dashes 4. Converting nouns / adjectives into verbs using suffixes 5. Simple and progressive tense 6. Perfect and perfect progressive tense	Information booklet - the colours of history Formal letter - the importance of colours Poetry - Haiku & diamante poems Instructions - How to make a slingshot car

Summer 1	LET'S CHASE STARS TOGETHER POEMS TO LOSE YOURSELF IN MATT GOODFELLOW BLOOMSHIP	Punctuation and Consolidation: 1. Punctuating a list (bullet points) 2. Y4 - Punctuating a list (bullet points) Y5 - Punctuating a list (colons and semi-colons) 3. Word class recap 4. Word class recap 5. Clauses recap	Poetry - Free Verse Myth retell Informal letter - Would you like to live in the desert?
Summer 2	Pocketful Stars	Consolidation: 1. Y4 - Expanded noun phrase recap Y5 - Parenthesis recap 2. Y4 - Fronted adverbials recap Y5 - Relative clauses recap 3. Synonyms and antonyms recap 4. Simple and progressive tense 5. Perfect and perfect progressive tense 6. Y4 - Prepositions Y5 - Active and passive	Scientific report - Earth & Space Diary entry (Safiya) Narrative - story retell Recount - summer production

Oak:

Term	Text	SPaG focus	Writing Opportunities
Autumn 1	At 164, 164, 164, 164, 164, 164, 164, 164,	Punctuation (Recap): 1. Capital letters and full stops 2. Question marks and exclamation marks 3. Commas for lists 4. Fronted adverbials and using commas 5. Apostrophes (possession and contraction) 6. Apostrophes for plural possession (include plural and possessive -s) 7. Punctuation for direct speech	Recount - my summer holidays Non-chronological report - The Alps Story re-tell - The Clockwork Child
Autumn 2	SURVIVORS EXTRAORDINARY TALES FROM THE WILD AND BEYOND DAVID LONG KERRY HYNDMAN	Word and Sentence: 1. Nouns, adjectives, verbs, adverbs 2. Determiner, pronoun, possessive pronouns 3. Formal and informal vocabulary 4. Verb prefixes (dis-, de-, mis-, over-, re-) 5. Synonyms and antonyms 6. Expanded noun phrase 7. Subordinate and coordinate conjunctions / clauses	Fable - The Poppy and the Tree - Remembrance theme (fiction) Newspaper Report - Survival Story

Spring 1	LET'S CHASE STARS TOGETHER POEMS TO LOSE YOURSELF IN MATT GOODFELLOW 1.00MS1UY	Sentence and Punctuation: 1. Relative clauses 2. Indicating degrees of possibility (modal verbs or adverbs) 3. Active and passive 4. Formal and informal sentence structures 5. Parenthesis 6. Parenthesis	Setting and character description - Alma video (fiction) Myth Re-tell - Daedalus and Icarus (fiction) Email - Why are our oceans suffering?
Spring 2	Units SACHAR LOUIS SACHAR holes 1.00M.18U8	Punctuation and Tenses: 1. Y5 - Commas to avoid ambiguity Y6 - Hyphens to avoid ambiguity 2. Colons and semi-colons 3. Dashes 4. Converting nouns / adjectives into verbs using suffixes 5. Simple and progressive tense 6. Perfect and perfect progressive tense	Informal letter - settling in to Camp Green Lake (fiction) Persuasive formal letter - Please close Camp Green Lake (fiction) Non-chronological report - What did the Greeks do for us? (non-fiction) Poetry - World Poetry Day (Friday 21st March)

Summer 1	KEREEN GETTEN **Norder verweiz** -*Like Michael verweiz** -*Like Mi	Punctuation and Consolidation: 1. Punctuating a list (bullet points) 2. Punctuating a list (colons and semi-colons) 3. Y5 - Word class recap Y6 - SATs consolidation 4. Y5 - Word class recap Y6 - SATs week 5. Clauses recap (subordinate and coordinate)	Poetry - Diamantes Diary entry - from Clara's perspective Adventure story Scientific Report - Mouldy bread experiment (non-fiction)
Summer 2	Charles Darwin's On the ORIGIN SPECIES	Consolidation: 1. Parentheses recap 2. Relative clauses recap 3. Synonyms and antonyms 4. Simple and progressive tense 5. Perfect and perfect progressive tense 6. Active and passive (Layout devices and cohesion taught across the year during writing units)	Persuasive leaflet - design your own hotel Newspaper report - Sports Day at Leconfield (non-fiction) Setting description - the desert (Geography link) Poetry - Sonnet - end of school year